

# Windvi 0.67 User's Manual

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# 1 Introduction

## 1.1 Why another Windows dvi viewer ?

Note that throughout this document, when I say ‘Win32’, this means Windows 9x and Windows NT.

There are many previewers for dvi files under Win32. The most popular is probably `Dviwin` by H. Sendoukas. However it lacks some important features:

- the ability to recursively search directories for font files,
- the ability to use `.vf` files or display PostScript fonts,
- the ability to display PostScript images.

Unfortunately, the `Dviwin` sources were never put into the public domain; on the other side of the fence, `Xdvi` under Unix has these features, is widely used and its sources are available. `Xdvi(k)` uses the `kpathsea` library to search directories, already used in the `Web2c-win32` port of `TEX`, so there was some interest in porting `Xdvi(k)` to Win32. It turned out that this was far more than just a port, since X Window is far from Win32. All the user interface and the graphical part has been rewritten.

## 1.2 Features

The most important features of `Windvi` are as follows:

- monochrome or grey scale bitmaps (antialiasing) for fonts,
- easy navigation through the dvi file
  - page by page,
  - with different increments (by 5 or 10 pages at a time)
  - goto home, end, or any page within the document,
- different shrink factors to zoom page in and out,
- magnifying glass to show the page at the pixel level,
- use of `.vf` fonts
- display `.pk` `.gf` font files
- automatic generation of missing PK files even for PostScript fonts,
- tracking dvi file changes, and automatic reopening,
- understanding Omega extended dvi files,
- drag-and-drop file from the Windows shell explorer,

- color support (a-la dvips),
- real-time logging of background font generation,
- visualization of PostScript inclusions,
- graphical transformations under NT only,
- support of HyperTeX specials,
- printing support through the unified printer driver.

## 2 Installation

### 2.1 The home of Windvi

Windvi is part of the fpTeX distribution, which is itself based on teTeX and Web2C.

You will find the whole fpTeX distribution on any CTAN archive, for example:

```
ftp://ftp.tex.ac.uk/pub/tex/systems/win32/fptex
```

Beta versions of fpTeX and other tools are available from:

```
ftp://ftp.esse-metz.fr/pub/tex/win32-beta
```

If you want to retrieve only the windvi distribution, you should get:

`ftp://ftp.tex.ac.uk/pub/tex/systems/win32/fptex/windvi.zip` for the standalone released version;

`ftp://ftp.esse-metz.fr/pub/tex/win32-beta/windvixx.zip` for beta versions, xx being always as high as possible.

Announcements of beta version are made through the fptex mailing-list. Subscriptions can be sent to `mailto:majordomo@tug.org`. Send a message whose body is 'subscribe fptex' to subscribe. The list address is 'fptex@tug.org'.

### 2.2 Unpacking

Assuming you have retrieved one of the `windvixx.zip` files, you will have to unpack it at the `<root>` of some TDS conformant texmf tree like this one:

```
<root>/bin/win32
      /texmf/
            /dvips
            /tex
                /latex
            /web2c
```

- `owindvi.exe`, `windvi.exe`, `mktex*.exe` and `gsftopk.exe` go to `bin/win32`
- `render.ps` (used by `gsftopk`) goes to `texmf/dvips`
- `texmf.cnf` and `mktex.cnf` go to `texmf/web2c`.

In order not to overwrite the `texmf.cnf` and `mktex.cnf` files of people who are already using Web2C for win32, those files are distributed as `texmf.xam` and `mktex.xam`. You must rename them if you don't already have `.cnf` files.

Next, add `<root>\bin\win32` to your `PATH`. This is done by modifying `autoexec.bat` under Windows 9x or the Control Panel/System under NT/W2K.

## 2.3 Configuration

If you have respected the previous layout for the tree, ie the relative position of `windvi.exe` with respect to the `texmf` directory, you should not have anything more to configure than update your `PATH` environment variable.

If you want to use `windvi.exe` in another context, you may need to set the `TEXMFMAIN` and / or `TEXMFCNF` environment variable. `TEXMFMAIN` must point to the `texmf` directory and `TEXMFCNF` to the directory containing `texmf.cnf`.

## 2.4 Generation of PK files

The generation of PK files is under control of the `kpathsea` library through the use of `mktexpk.exe`. You can choose the destination for generated files — the scheme is explained in detail in the `kpathsea` documentation.

The main points are:

- any generated file will go in the same `texmf` tree as the one in which the font source has been found,
- if the source directory is not writable, the directory named by `VARTEXFONTS` will be used, so you had better set this variable to something meaningful in `texmf.cnf`
- `MT_FEATURES` can be set either in `mktex.cnf` or in your environment to control the naming of generated files: you can add `'dosnames'`, `'nomode'`, `'stripsupplier'`, `'striptypface'`, `'fontmaps'` and `'varfonts'` to the features. Feel free to experiment with them by setting `MT_FEATURES` in the environment and checking with `'mktexnam cmr10'` for the result you want.

## 2.5 Type1 fonts

In order to use `gsftopk.exe` to generate PK files for Type1 fonts, you will need to install Ghostscript. Ghostscript is used in the background for computing the bitmaps. See section 5 about Ghostscript installation.

After that, `Windvi` should be able to generate PK files for your Type1 fonts, providing you have the corresponding `vf` and `tfm` files. It is however wise to try `mktexnam.exe` on some of your fonts (`'mktexnam ptmr8r'` for example) to check that the fonts will be put at the right place.

## 2.6 PostScript™ inclusions

Windvi is able to display some PostScript™ inclusions, thanks to Ghostscript. What is understood :

- `graphics` bundle from L<sup>A</sup>T<sub>E</sub>X<sub>2</sub>e,
- `psfig` inclusions,
- some raw PostScript™ like the `pspicture` package.

The `bop / eop` mechanism is not (yet) supported, so do not expect the `draft` package to display anything. Also, not all material is processed by Ghostscript, so rotated text will not appear so when displayed.

For performance reasons, the magnifying glass will not render your ps inclusions. See section 5 about Ghostscript installation.

## 3 Quick startup

Create a shortcut to Windvi on your desktop:

- click right button on the desktop,
- New Shortcut,
- browse and find `windvi.exe`
- OK.

Next, explore your computer, drag and drop some dvi file onto the Windvi icon. If everything goes well, Windvi will open your dvi file and choose a suitable shrink factor for the page to be fully displayed.

### 3.1 HyperT<sub>E</sub>X support

Windvi will handle specials inserted by packages such as *hyperref* by Sebastian Rahtz. This means that you will be able to navigate inside (and outside !) your document, much like with your usual browser.

Hyperlinks are automatically highlighted. The behaviour is modified in the following way :

- clicking on mouse left will move to the page the link is pointing to. That means if it is inside your document, the page pointed is displayed. If it is in another dvi file, this file is opened and the page displayed. If the link references anything else than a dvi file, the *Windows* shell is called to handle the reference. That means such an url as `mailto:fabrice.popineau@supelec.fr` will probably launch *Outlook Express* or whatever is your default mail tool.

- clicking on control plus mouse left will do the same, except that if the link points to another dvi file, your current dvi file will stay open, and another windvi will display the new file. If you are running in single-instance mode, there will be no difference between using control and not using it.
- there is a *back* icon tool to go back through the hyperlinks list you have browsed.

## 4 Reference guide

### 4.1 Settings

Current settings are saved each time you quit in a `windvi.cnf` file. This file is located under the HOME directory if this environment variable is set, or under `c:\` otherwise.

You can have a site-wide `windvi.cnf` file located in `$TEXMFCNF/windvi.cnf`. This file will be read before the user one and settings will be merged.

### 4.2 Logging

Any error or informational message will make the log window pop up. Font generation and so on is displayed in real-time.

There is no way currently to avoid the pop-up feature.

### 4.3 Features

#### 4.3.1 General features

All the features of Windvi are documented in this sample file. You are encouraged to look at it.

#### 4.3.2 Postscript inclusions

Windvi will allow you to preview many PostScript inclusions, including raw PostScript specials. See the `Examples/wtest.tex` file for examples. The `bop / eop` feature found in `dvips` is not yet supported.

Most of the features available are described in the document `Examples/wtest.tex`.

However, there is a drawback. The ghostscript interpreter will allow the whole page at the requested scaling factor to do its job. That means a color page on a 24bits device, A4 size at 600dpi will be as huge as 34Mb. This is enough to make your W9x crash. NT won't crash but will slow down a lot and may become unusable.

Eventually, PostScript visualization will be turned off automatically if it is detected that ghostscript will use too much memory.

#### 4.3.3 Colors

Windvi will honor color specials as introduced either by `colordvi` (plain  $\TeX$ ) or `color` package ( $\LaTeX$ ).

However, it is recommended to use this feature on true color devices. That means at least 32768 colors available.

On 256 colors devices, no antialiasing is done for color text. Moreover, the rendering maybe wrong because of the low number of colors available.

## 4.4 Printing

Currently, printing works provided that you used the right command line options to run `windvi`. The options needed are the metafont mode for your printer and the base dpi number. Once you have run it with the right parameters, they will be saved in your `windvi.cnf` file so no need to bother for them again, unless you change your printer. For example :

```
windvi -p 720 -mfmode esphi foo.dvi
```

will allow you to print at 720dpi on an Epson Stylus printer.

The file holding the modes is `texmf/metafont/misc/modes.mf` and if you ever change it, you might want to rebuild your METAFONTformats using `fmtutil`.

This will be made obsolete (or almost) by the forthcoming support for Type1 and TTF fonts.

## 4.5 Command line options

**+*ipage*** Specifies the first page to show. If **+** is given without a number, the last page is assumed; the first page is the default.

**-allowshell** This option enables the shell escape in PostScript specials. (For security reasons, shell escapes are disabled by default.) This option should be rarely used; in particular it should not be used just to uncompress files: that function is done automatically if the file name ends in `.Z` or `.gz`. Shell escapes are always turned off if the **-safer** option is used.

**-altfont *ifont*** Declares a default font to use when the font in the dvi file cannot be found. This is useful, for example, with PostScript fonts. Defaults to `cmr10`

**-background *icolor*** uses `<color>` as background color

**-bg *icolor*** same as **-background**

**-debug *ibitmask*** If nonzero, prints additional information on standard output. The number is taken as a set of independent bits. The meaning of each bit follows. 1=bitmaps; 2=dvi translation; 4=pk reading; 8=batch operation; 16=events; 32=file opening; 64=PostScript communication; 128=Kpathsea stat(2) calls; 256=Kpathsea hash table lookups; 512=Kpathsea path definitions; 1024=Kpathsea path expansion; 2048=Kpathsea searches. To trace everything having to do with file searching and opening, use 4000. Some of these debugging options are actually provided by Kpathsea. See the ‘Debugging’ section in the Kpathsea manual.

- density ;density;** Determines the density used when shrinking bitmaps for fonts. A higher value produces a lighter font. The default value is 40. For monochrome displays; for color displays, use `-gamma`. See also the ‘S’ keystroke. Same as `-S`.
- foreground ;color;** Uses `<color>` as foreground color
- fg ;color;** same as `-foreground`
- gamma ;gamma;** Controls the interpolation of colors in the greyscale anti-aliasing color palette. Default value is 1.0. For  $0 < \text{gamma} < 1$ , the fonts will be lighter (more like the background), and for  $\text{gamma} > 1$ , the fonts will be darker (more like the foreground). Negative values behave the same way, but use a slightly different algorithm. For color and grayscale displays; for monochrome, see `-density`. For color and greyscale displays; for monochrome, see `-density`. See also the ‘S’ keystroke.
- geometry ;string;** Specifies an initial X-Window geometry string.
- grid1 ;color;** Determines the color of level 1 grid (default as foreground)
- grid2 ;color;** Determines the color of level 2 grid (default as foreground)
- grid3 ;color;** Determines the color of level 3 grid (default as foreground)
- gspalette ;palette;** Specifies the palette to be used when using Ghostscript for rendering PostScript specials. Possible values are
  - Color,
  - Greyscale,
  - Monochrome.
 The default is Color.
- gsalpha** Causes Ghostscript to be called with anti-aliasing enabled in PostScript figures, for a nicer appearance. It is available on newer versions of Ghostscript.
- hush** Causes `Windvi` to suppress all suppressible warnings.
- hushchars** Causes `Windvi` to suppress warnings about references to characters which are not defined in the font.
- hushchecksums** Causes `Windvi` to suppress warnings about checksum mismatches between the dvi file and the font file.
- hushspecials** Causes `Windvi` to suppress warnings about `special` strings that it cannot process.
- keep** Sets a flag to indicate that `Windvi` should not move to the home position when moving to a new page. See also the ‘k’ keystroke.



- margins *jdimen<sub>i</sub>*** This determines the “home” position of the page within the window as follows. If the entire page fits in the window, then the margin settings are ignored. If, even after removing the margins from the left, right, top, and bottom, the page still cannot fit in the window, then the page is put in the window such that the top and left margins are hidden, and presumably the upper left-hand corner of the text on the page will be in the upper left-hand corner of the window. Otherwise, the text is centered in the window. The dimension should be a decimal number optionally followed by any of the two-letter abbreviations for units accepted by (pt, pc, in, bp, cm, mm, dd, cc or sp). See also **-sidemargin**, **-topmargin**, and the keystroke ‘ M ’.
- mfmode *mode-def<sub>i</sub>*** Specifies a *mode-def* string, which can be used in searching for fonts. Generally, when changing the mode-def, it is also necessary to change the font size to the appropriate value for that mode. This is done by adding a colon and the value in dots per inch; for example, **-mfmode ljfour:600**. This method overrides any value given by the **-p** command-line argument. The metafont mode is also passed to METAFONT during automatic creation of fonts. By default, it is **ljfour:600**
- mgs *size<sub>i</sub>*** Same as **-mgs1**.
- mgs[n *size<sub>i</sub>*]** Specifies the size of the window to be used for the “magnifying glass” for Button n. The size may be given as an integer (indicating that the magnifying glass is to be square), or it may be given in the form width × height. Defaults are 200×150, 400×250, 700×500, 1000×800, and 1200×1200.
- nogrey** Turns off the use of greyscale anti-aliasing when printing shrunken bitmaps. (For this option, the logic of the corresponding resource is reversed: **-nogrey** corresponds to **grey:off** and **+nogrey** to **grey:on** See also the ‘G’ keystroke.
- nomakepk** Turns off automatic generation of font files that cannot be found by other means.
- nopostscript** Turns off rendering of PostScript™ specials. Bounding boxes, if known, will be displayed instead. This option can also be toggled with the ‘ v ’ keystroke.
- noscan** Normally, when PostScript™ is turned on, Windvi will do a preliminary scan of the dvi file, in order to send any necessary header files before sending the PostScript code that requires them. This option turns off such prescanning. (It will be automatically be turned back on if Windvi detects any specials that require headers.)
- offsets** Specifies the size of both the horizontal and vertical offsets of the output on the page. This should be a decimal number optionally followed by “ cm ”, e.g. , 1.5 or 3cm , giving a measurement in inches or centimeters. By decree of the Stanford T<sub>E</sub>X Project, the default T<sub>E</sub>X page origin is always 1 inch over and down from the top-left page corner, even when non-American paper sizes are used. Therefore, the default offsets are 1.0 inch. See also **-xoffset** and **-yoffset**.
- p *dpi<sub>i</sub>*** Defines the size of the fonts to use, in pixels per inch. The default value is 600.

- qpaper ;papertype;** Specifies the size of the printed page. This may be of the form *width*×*height* (or *width*×*height*cm), where *width* is the width in inches (or cm) and *height* is the height in inches (or cm), respectively. There are also synonyms which may be used: us (8.5x11), usr (11x8.5), legal (8.5x14), foolscap (13.5x17), as well as the ISO sizes a1 - a7 , b1 - b7 , c1 - c7 , a1r - a7r ( a1 - a7rotated), etc. The default size is 21 x 29.7 cm.
- rv** Causes the page to be displayed with white characters on a black background, instead of vice versa.
- s ;shrinkfactor;** Defines the initial shrink factor. The default value is to choose an appropriate factor.
- S ;density;** Same as -density, q.v.
- sidemargin ;dimen;** Specifies the side margin (see **-margins**).
- topmargin ;dimen;** Specifies the top and bottom margins (see **-margins**).
- version** Displays the version number and exits.
- xoffset ;dimen;** Specifies the size of the horizontal offset of the output on the page. See **-offsets** .
- yoffset ;dimen;** Specifies the size of the vertical offset of the output on the page. See **-offsets** .
- xform** Turns on graphical transformations, which allows to apply any transformation to glyph boxes.

## 4.6 Mouse

**left button** pops up the small magnifying glass, as long as the button is down.

**middle button** pops up the medium magnifying glass, as long as the button is down.

**right button** pops up the big magnifying glass, as long as the button is down.

**Shift + left button** change the arrow cursor for a crossbar cursor and enter 'setting home position' mode. Home position is set when the button is released. Usefule with the 'Keep Home' feature.

## 4.7 Shortcut keys

**Home, '^'** goto the upper left corner of the page. If margins are active, use them.

**Next, 'n', Enter** goto next page.

**Prior, 'b', Backspace** goto previous page.

**Ctrl-Home**, **Ctrl-End** goto first (resp. last) page.

**Numpad +**, **Numpad -** zoom in (resp. out).

**Arrow keys**, **'l'**, **'r'**, **'u'**, **'d'** move in the corresponding direction (left, right, up, down).

**'k'** Normally when Windvi switches pages, it moves to the home position as well. The **'k'** keystroke toggles a **'keep-position'** flag which, when set, will keep the same position when moving between pages.

**'M'** set margins at the cursor.

**'t'** change tick units (cursor position).

## 5 Ghostscript installation

Statring with Ghostscript 5.50 and fp $\TeX$  0.4 (as on the  $\TeX$ -Live 5 CD-ROM), no specific Ghostscript installation should be needed. All the tools are linked to some library that knows where to look for Ghostscript in the registry.

In doubt or in case of trouble, try to set your PATH so that gsdll32.dll be found:

```
PATH=c:\gstools\gs5.50;%PATH%
```

If you encounter error messages like:

```
Aladdin Ghostscript: Can't find initialization file gs_init.ps.  
gsdll_init returns 255
```

or something about font not found, it is more than likely that Ghostscript has been installed in a strange way. You can solve this by telling Ghostscript explicitly where its files are located:

```
set GS_LIB=c:\gstools\gs5.50;c:\gstools\fonts
```

Also : make sure to have only one version of Ghostscript installed. Version 5.50 can't work with initialization files of version 5.10 for example.

Also beware that if you are running any version of **gsftopk** older than 0.19.1 and you have upgraded Ghostscript to version 6.0 or later, then **gsftopk** will fail to build fonts.

## 6 FAQ

1. **Windvi opens and closes immediately.** You should check your installation:

- did you rename the .xam files into .cnf files ?
- have you .cnf files ?
- what **mktexnam cmr10** does report ?
- in case of trouble, do the following:

```
set KPATHSEA_DEBUG_OUTPUT=err.log
mktexnam --debug=1536 cmr10
```

and send the `err.log` file to `mailto:Fabrice.Popineau@supelec.fr`

2. **Windvi is stuck with the hour glass cursor, displaying some font name in the status bar.** Currently, when `kpathsea` is generating fonts, `Windvi` is blocked. You can't see any progress status. This is because `kpathsea`-based programs are inherently console mode programs and `Windvi` is a GUI program. If it takes too long time and the status bar doesn't change, there is the chance of an improper installation. Check with the previous question. In this case, you will need to kill `Windvi` by hand, and any process named `mf.exe` or `mktexpk.exe` too.
3. In any case, check in the `Help -> View Log File` window for any strange messages and report them.
4. **I'm using MiKTeX. Can I use Windvi ?** Yes. But even if the layout tree for MiKTeX is TDS-conformant, it is not quite the same as the layout for Web2C. This is what Jody Klymak `mailto:jklymak@apl.washington.edu` did :

I got `windvi` running under Windows NT using the following steps. I'm sure the steps are very similar on a Win95 machine. They are essentially the same as Fabrice's instructions. It seems to handle fonts correctly. If anyone has a better way to do it, let me know. I'm no NT wiz.

Cheers, Jody

\*\*\*\*\*

Installing `windvi` under MiKTeX under WinNT 4.0 Assuming you are set up like I am:

MiKTeX in `c:\texmf` and GStools in `c:\gstools`

- Make a directory `c:\texmf\windvi`
- unpack `windvi.zip` in this directory
- Put `*.exe` in `c:\texmf\miktex\bin`
- Put `render.ps` in `c:\texmf\dvips`
- Under the system control panel click the *Environment tab* and add:

```
TEXMFCNF c:\texmf\windvi
TEXMFMAIN c:\texmf
path c:\gstools\gs5.10
GS_LIB c:\gstools\gs5.10;c:\gstools\gs5.10\fonts
```
- Edit `c:\texmf\windvi\texmf.cnf`
  - change `TEXMFMAIN = c:/texmf`
  - change `VARTEXFONTS = c:/texmf/fonts`

Read carefully the `kpathsea` documentation, and try your settings with the `mktexnam.exe` and `kpsewhich.exe` programs. Report any settings needed to enhance this FAQ section.

5. **How do I stop Windvi to randomly access my floppy drive ?** Check the following url <http://www.annoyances.org/win95/win95ann6.html>. This is probably caused by some kind of anti-virus program. Try to disable it.

## 7 Known bugs and TODO list

- Windvi is uninterruptible during font loading;
- `\pagecolor{}` is not honoured if there are PostScript inclusions in the page;
- The first PostScript inclusion is not drawn, the page has to be redrawn once, next everything is fine;
- We need to add more support for ‘specials’;
- There are probably some other bugs left.

## A Color naming

You can use 'rgb:/rr/gg/bb/' where rr, gg and bb are the hexadecimal (00-FF) intensities of red, green and blue component, or any of the following symbolic names :

---

|                |                  |                      |                 |
|----------------|------------------|----------------------|-----------------|
| snow           | MidnightBlue     | MediumSpringGreen    | red             |
| GhostWhite     | navy             | GreenYellow          | HotPink         |
| WhiteSmoke     | NavyBlue         | LimeGreen            | DeepPink        |
| gainsboro      | CornflowerBlue   | YellowGreen          | pink            |
| FloralWhite    | DarkSlateBlue    | ForestGreen          | LightPink       |
| OldLace        | SlateBlue        | OliveDrab            | PaleVioletRed   |
| linen          | MediumSlateBlue  | DarkKhaki            | maroon          |
| AntiqueWhite   | LightSlateBlue   | khaki                | MediumVioletRed |
| PapayaWhip     | MediumBlue       | PaleGoldenrod        | VioletRed       |
| BlanchedAlmond | RoyalBlue        | LightGoldenrodYellow | magenta         |
| bisque         | blue             | LightYellow          | violet          |
| PeachPuff      | DodgerBlue       | yellow               | plum            |
| NavajoWhite    | DeepSkyBlue      | gold                 | orchid          |
| moccasin       | SkyBlue          | LightGoldenrod       | MediumOrchid    |
| cornsilk       | LightSkyBlue     | goldenrod            | DarkOrchid      |
| ivory          | SteelBlue        | DarkGoldenrod        | DarkViolet      |
| LemonChiffon   | LightSteelBlue   | RosyBrown            | BlueViolet      |
| seashell       | LightBlue        | IndianRed            | purple          |
| honeydew       | PowderBlue       | SaddleBrown          | MediumPurple    |
| MintCream      | PaleTurquoise    | sienna               | thistle         |
| azure          | DarkTurquoise    | peru                 | gray0           |
| AliceBlue      | MediumTurquoise  | burlywood            | grey0           |
| lavender       | turquoise        | beige                | DarkGrey        |
| LavenderBlush  | cyan             | wheat                | DarkGray        |
| MistyRose      | LightCyan        | SandyBrown           | DarkBlue        |
| white          | CadetBlue        | tan                  | DarkCyan        |
| black          | MediumAquamarine | chocolate            | DarkMagenta     |
| DarkSlateGray  | aquamarine       | firebrick            | DarkRed         |
| DarkSlateGrey  | DarkGreen        | brown                | LightGreen      |
| DimGray        | DarkOliveGreen   | DarkSalmon           |                 |
| DimGrey        | DarkSeaGreen     | salmon               |                 |
| SlateGray      | SeaGreen         | LightSalmon          |                 |
| SlateGrey      | MediumSeaGreen   | orange               |                 |
| LightSlateGray | LightSeaGreen    | DarkOrange           |                 |
| LightSlateGrey | PaleGreen        | coral                |                 |
| gray           | SpringGreen      | LightCoral           |                 |
| grey           | LawnGreen        | tomato               |                 |
| LightGrey      | green            | OrangeRed            |                 |
| LightGray      | chartreuse       | red                  |                 |

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